

Bernd Scheurer

PIANOright

PIANOleft

Led.

**Led.*

**Led.*

**Led.*

*

6

a tempo

Led.

*

Led.

*

Led.

*

9

Led.

*

Led.

*

Led.

*

12

Ped. * *Ped.* * *Ped.* *

15

Ped. * *Ped.* * *Ped.* *

18

Ped. * *Ped.* * *Ped.* *

21

Ped. * *Ped.* * *Ped.* *

24

Led. * *Led.* * *Led.* *

27

Led. * *Led.* * *Led.* *

30

Led. * *Led.* * *Led.* * *Led.* *

34

Led. * *Led.* * *Led.* *

Musical score for measures 37-40. The piece is in 4/4 time. Measure 37 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a whole note chord (F#, C). Measure 38 has a treble clef with a quarter note (G) and a bass clef with a whole note chord (F#, C). Measure 39 has a treble clef with a quarter note (A) and a bass clef with a whole note chord (F#, C). Measure 40 has a treble clef with a quarter note (B) and a bass clef with a whole note chord (F#, C). All notes in measures 39 and 40 have accents (>).

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.*

Musical score for measures 41-44. Measure 41 has a treble clef with a quarter note (B) and a bass clef with a quarter note (F#). Measure 42 has a treble clef with a quarter note (C) and a bass clef with a quarter note (G). Measure 43 has a treble clef with a quarter note (D) and a bass clef with a quarter note (A). Measure 44 has a treble clef with a quarter note (E) and a bass clef with a quarter note (B). All notes in measures 41-44 have accents (>). Measure 43 also features a triplet of eighth notes (F#, G, A) in the bass clef.

* *Leg.* * *Leg.* *

Musical score for measures 45-47. Measure 45 has a treble clef with a quarter note (F) and a bass clef with a quarter note (C). Measure 46 has a treble clef with a quarter note (G) and a bass clef with a quarter note (D). Measure 47 has a treble clef with a quarter note (A) and a bass clef with a quarter note (E). All notes in measures 45-47 have accents (>).

Leg. * *Leg.* * *Leg.* *

Musical score for measures 48-50. Measure 48 has a treble clef with a quarter note (B) and a bass clef with a quarter note (F#). Measure 49 has a treble clef with a quarter note (C) and a bass clef with a quarter note (G). Measure 50 has a treble clef with a quarter note (D) and a bass clef with a quarter note (A). All notes in measures 48-50 have accents (>).

Leg. * *Leg.* * *Leg.*

50

* *Led.* * *Led.* * *Led.* *

53

Led. * *Led.* * *Led.* * *Led.* *

57

Led. * *Led.* * *Led.* *

60

Led. * *Led.* * *Led.* * *Led.*

63

* *Led.* * *Led.* *

66

Led. * *Led.* * *Led.* *

69

Led. * *Led.* * *Led.* *

72

Led. * *Led.* * *Led.* * *Led.* * *Led.* *